

ΗΧΟΣ ΠΡΩΤΟΣ

Χερσβίσιος "Υμνος
Ἡχος 9 πα "Χορωδιακός,"

M

Handwritten musical notation for the first voice part, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. It includes a large initial 'C' and a large 'X' at the beginning of the first line. The notation is organized into several systems, with some lines starting with a large 'C' and others with a large 'X'. The notation is written in a cursive style, typical of early manuscript notation. It includes a large initial 'C' and a large 'X' at the beginning of the first line. The notation is organized into several systems, with some lines starting with a large 'C' and others with a large 'X'. The notation is written in a cursive style, typical of early manuscript notation. It includes a large initial 'C' and a large 'X' at the beginning of the first line.

Ηχος πρῶτος.

Handwritten musical notation for the first system, featuring various notes, rests, and accidentals, with some text written above and below the staff.

Ἄλλος ὁ αὐτός

Handwritten musical notation for the second system, continuing the piece with various notes, rests, and accidentals, and including some text written above and below the staff.

(The page contains handwritten mathematical notes and calculations, mostly illegible due to extreme blur and low resolution.)

Ηχος πρετος

$\rho_1 - \frac{1}{\rho_1} = \mu_{na} - \pi$ 'Ως τόν βασιλέα...9

$$T \propto \frac{1}{\alpha_s} \sim \frac{1}{\alpha_s A} \propto g_{f.e.} = \frac{1}{g^2} - \frac{1}{u \alpha_s} \propto \frac{1}{9} \propto 0$$
$$\frac{\partial}{\partial x} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{\partial \rho}{\partial x} = - \frac{1}{\rho^2} \left(- \frac{\rho}{\omega} \frac{\partial \omega}{\partial x} \right) = \frac{1}{\rho \omega} \frac{\partial \omega}{\partial x}$$
[illegible][illegible][illegible]

Εξέροι γραμμή - π_9

$$\begin{array}{ccccccc} \pi & & & & & & \\ \downarrow & & & & & & \\ \alpha & \pi_0 & & & & & \end{array}$$
$$\frac{\partial \rho_c}{\partial t} + \nabla \cdot (\rho_c \mathbf{v}) = -\rho_c \nabla \cdot \mathbf{v}$$
$$\frac{1}{p} \left(\frac{1}{\mu} \frac{d\mu}{dx} \right) = \frac{1}{\mu} \frac{d\mu}{dx} \left(\frac{1}{p} \right) = \frac{1}{\mu} \frac{d\mu}{dx} \left(\frac{1}{p} \right)$$

ΗΧΟΣ ΔΕΥΤΕΡΟΣ

Χερσβινός "Υμενος

Handwritten musical notation for the second voice part, titled "Χερσβινός 'Υμενος". The notation is written on a single staff and includes various musical symbols such as notes, rests, and clefs. The notation is written in a cursive style, typical of handwritten musical manuscripts. The notation is written in a cursive style, typical of handwritten musical manuscripts. The notation is written in a cursive style, typical of handwritten musical manuscripts.

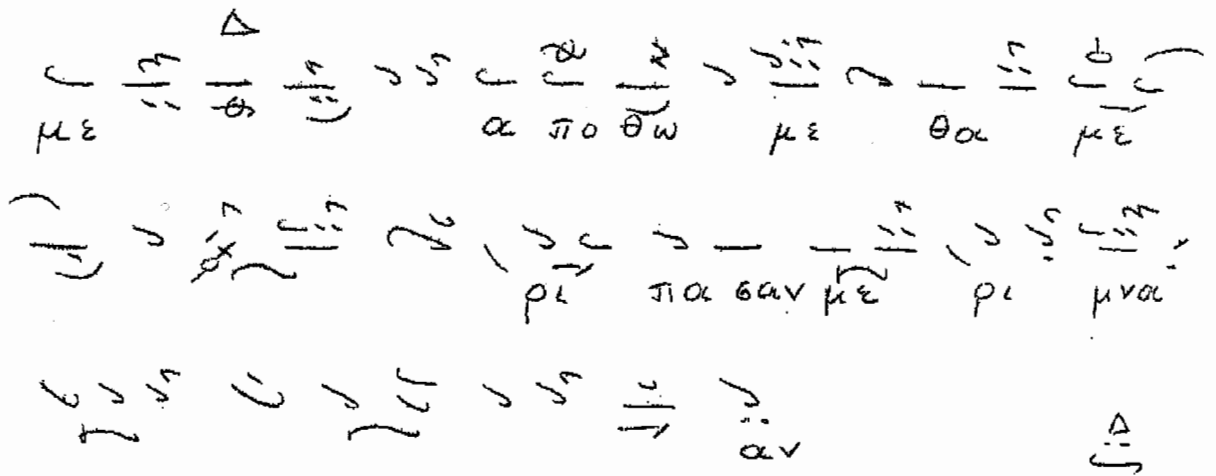
ΗΧΟΣ ΔΕΥΤΕΡΟΣ

Handwritten musical notation for the second system, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of handwritten musical manuscripts. It includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page.

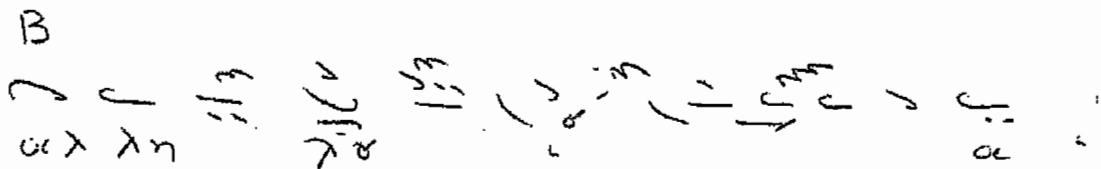
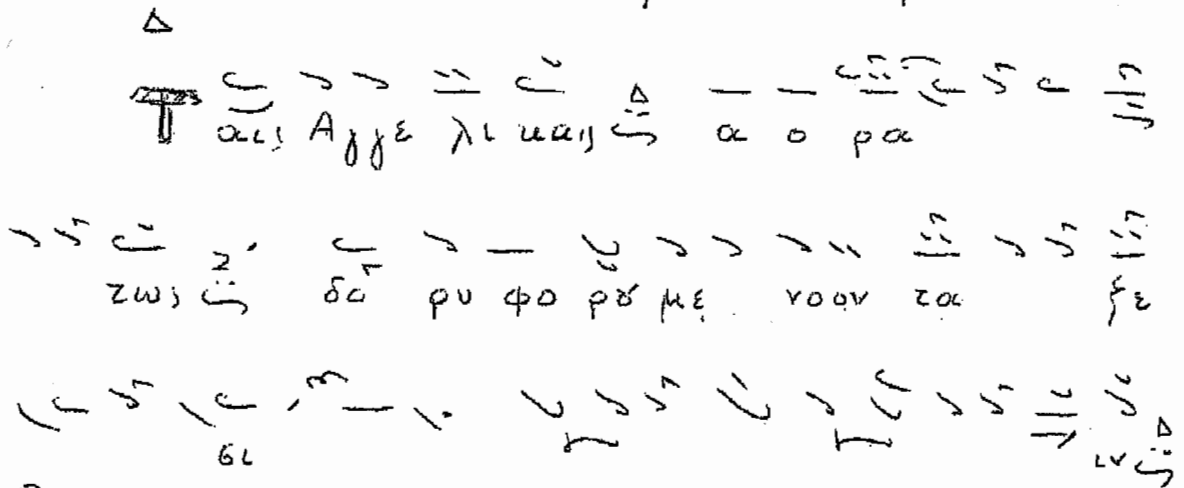
ΗΧΟΣ ΔΕΥΤΕΡΟΣ

[illegible]

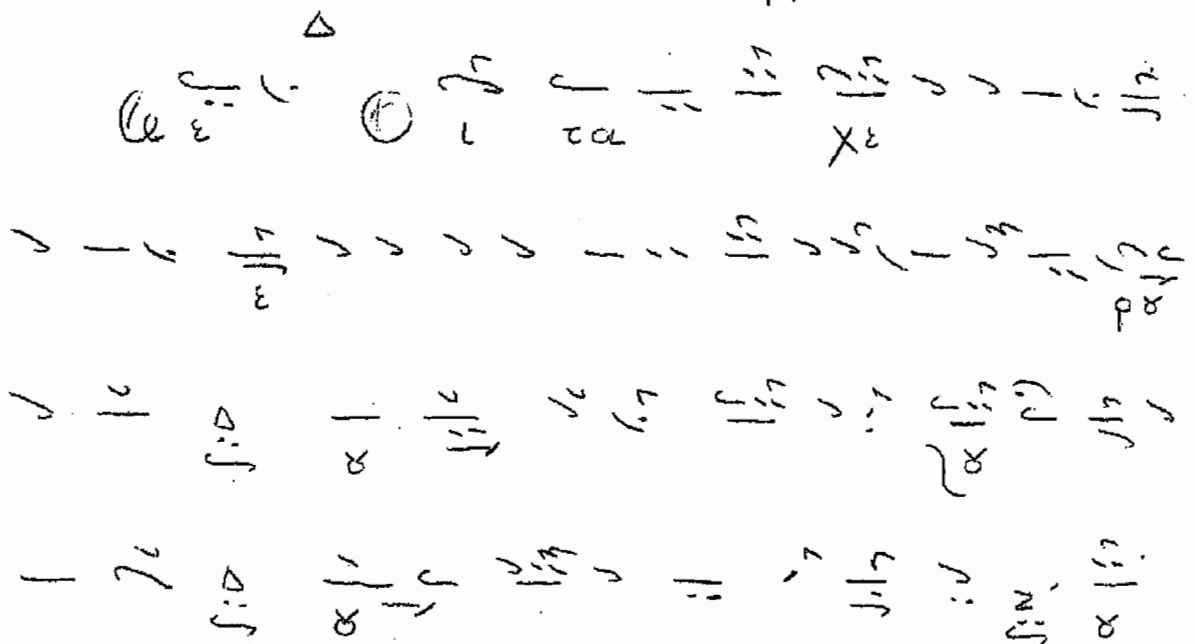
4xος ΔΕΥΤΕΡΟΣ



Ὡς τὸν Βασιλέα τῶν ὄρων, ὑποδεξόμενοι

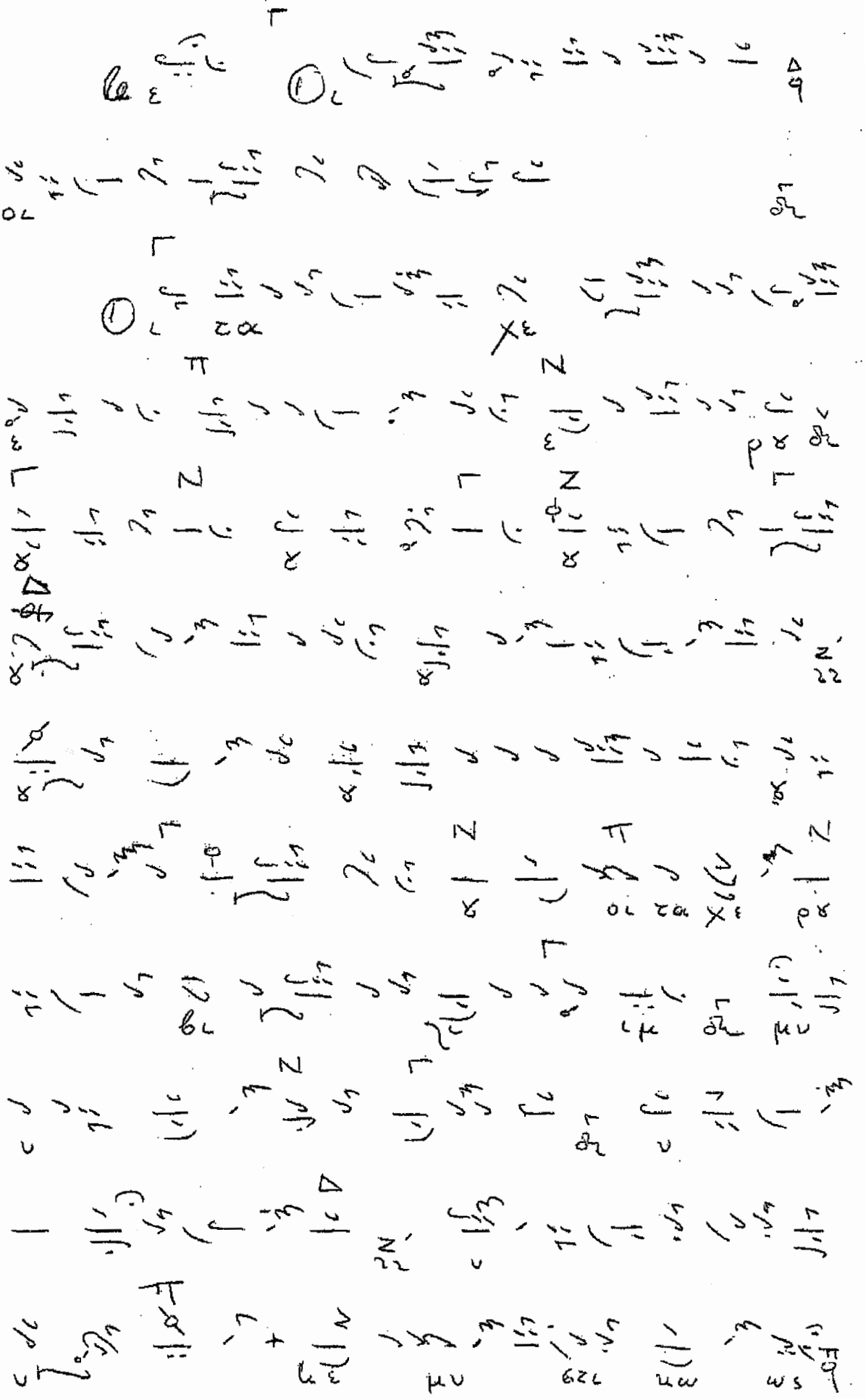


“Επερο ε “Χορωδιαστος” Δε



ΗΧΟΣ ΤΡΙΤΟΣ

Γα $\Sigma_2 \Sigma_2$



ΗΧΟΣ ΤΡΙΤΟΣ

Handwritten musical notation for the third voice part, featuring various notes, rests, and bar lines.

ΛΟΔ 32 ΕΠΙ
ΓΑ (χορωδίαρι)

Handwritten musical notation for the choir part, including notes, rests, and a circled section.

Handwritten musical notation for the third voice part, featuring various notes, rests, and bar lines.

Handwritten musical notation for the third voice part, continuing the previous section with additional notes and rests.

4x0c TETARTOC

[illegible]

ΗΧΟΣ ΤΕΤΑΡΤΟΣ

Handwritten musical notation on a page titled "ΗΧΟΣ ΤΕΤΑΡΤΟΣ". The notation is written in a cursive style, likely representing a specific musical scale or mode. The page contains several lines of notes, some of which are labeled with letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω). The notation includes various symbols such as clefs, notes, rests, and accidentals, suggesting a complex musical structure. The page is numbered -19- at the top.

Handwritten musical notation on a page titled "ΗΧΟΣ ΤΕΤΑΡΤΟΣ". The notation is written in a cursive style, likely representing a specific musical scale or mode. The page contains several lines of notes, some of which are labeled with letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω). The notation includes various symbols such as clefs, notes, rests, and accidentals, suggesting a complex musical structure. The page is numbered -19- at the top.

ΗΧΟΣ ΤΕΤΑΡΤΟΣ

Handwritten musical notation on a page titled "ΗΧΟΣ ΤΕΤΑΡΤΟΣ". The notation is written in a cursive, handwritten style, likely representing a specific musical piece or exercise. It consists of several staves, each containing a series of notes and rests, connected by lines. The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines. The notation is arranged in a series of staves, with some staves containing multiple lines of notes. The overall appearance is that of a handwritten musical score or exercise book.

ΗΧΟΣ ΤΕΤΑΡΤΟΣ

πασαν με - ρι - κη - - - - -

αν - - - - -

τον ρι βα - - - - -

μυσον - - - - -

πα - σαν η - ην βι - - - - -

ε - - - - -

κη ην ρι - - - - -

απο - - - - -

ρι - - - - -

βαν με - ρι - κη - - - - -

α - - - - -

ὡς τὸν βασιλέα τῶν ὄλων ὑποδείκνυται...

Handwritten mathematical derivations, likely related to quantum field theory or particle physics, showing various Feynman diagrams and associated equations. The diagrams are labeled with letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The equations involve various mathematical symbols, including integrals, derivatives, and tensor indices.

Χερσβιμός "Υμνος

π ᾠ πα

Handwritten musical notation for the hymn "Χερσβιμός 'Υμνος". The notation is written on a single staff and includes various musical symbols such as notes, rests, and accidentals. The notation is written in a cursive style, typical of handwritten musical manuscripts. The notation is organized into measures, with some measures containing multiple notes and others containing rests. The notation is written in a way that suggests a specific melodic line, with some notes being marked with a 'Z' or 'Σ' symbol, possibly indicating a specific pitch or rhythm. The notation is written in a way that suggests a specific melodic line, with some notes being marked with a 'Z' or 'Σ' symbol, possibly indicating a specific pitch or rhythm. The notation is written in a way that suggests a specific melodic line, with some notes being marked with a 'Z' or 'Σ' symbol, possibly indicating a specific pitch or rhythm.

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode, featuring various notes, rests, and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) used as note names. The notation is organized into staves with vertical lines and horizontal beams, indicating pitch and rhythm. The text is written in a cursive, handwritten style.

4x0c πλaγi0c πp0τοc

[illegible]

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode, featuring various notes, rests, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as note heads or labels.

The notation is organized into several systems, with some systems labeled with Greek letters at the beginning or end:

- Top system:** Labeled with $\epsilon\delta$ at the end.
- Second system:** Labeled with $\epsilon\delta$ at the end.
- Third system:** Labeled with $\epsilon\delta$ at the end.
- Fourth system:** Labeled with $\epsilon\delta$ at the end.
- Fifth system:** Labeled with $\epsilon\delta$ at the end.
- Sixth system:** Labeled with $\epsilon\delta$ at the end.
- Seventh system:** Labeled with $\epsilon\delta$ at the end.
- Eighth system:** Labeled with $\epsilon\delta$ at the end.
- Ninth system:** Labeled with $\epsilon\delta$ at the end.
- Tenth system:** Labeled with $\epsilon\delta$ at the end.

The notation includes various musical symbols such as clefs, bar lines, and accidentals, along with the use of Greek letters to denote specific notes or intervals.

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΕ

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as f , ff , and sf . The notation is dense and appears to be a sketch or a study for a piece of music.

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Handwritten musical notation for the first plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the second plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the third plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the fourth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the fifth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the sixth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the seventh plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the eighth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the ninth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the tenth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the eleventh plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the twelfth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the thirteenth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the fourteenth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the fifteenth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the sixteenth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the seventeenth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the eighteenth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the nineteenth plagal mode, featuring various notes, rests, and clefs.

Handwritten musical notation for the twentieth plagal mode, featuring various notes, rests, and clefs.

ΗΧΟΣ ΠΛΑΓΙΟΣ ΠΡΩΤΟΣ

Ημερομηνία: 10/10/2023
 Τίτλος: Εργασία 1
 Ομάδα: 1234567890
 Μέλη: 1234567890
 Καθηγητής: 1234567890
 Θέμα: 1234567890
 Περιεχόμενα: 1234567890
 1. Εισαγωγή 1234567890
 2. Θεωρία 1234567890
 3. Πείραξη 1234567890
 4. Συμπεράσματα 1234567890
 5. Βιβλιογραφία 1234567890
 6. Παράρτημα 1234567890
 7. Πρόσθετα 1234567890
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 165. Συμπεράσματα 1234567890
 166. Βιβλιογραφία 1234567890
 167. Παράρτημα 1234567890
 168. Πρόσθετα 1

Χερσβλιος υμνος
π σ π

Handwritten musical notation on a page titled "ΗΧΟΣ ΠΛΑΓΙΟΣ ΔΕΥΤΕΡΟΣ". The notation is written in a cursive, handwritten style, likely representing a specific musical piece or exercise. It consists of several lines of notes, rests, and other musical symbols, including clefs, bar lines, and various accidentals. The notation is arranged in a structured manner, with some lines starting with a large 'C' or similar symbol, possibly indicating a key signature or a specific musical instruction. The overall appearance is that of a personal manuscript or a working draft for a musical score.

Η ΧΟΣ ΠΛΑΓΙΟΣ ΔΕΥΤΕΡΟΣ

Π

λ
 $\pi \rightarrow \pi_{\alpha}$

Handwritten musical notation for the second plagal mode, featuring various notes, rests, and clefs across multiple staves.

The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner typical of handwritten musical manuscripts. The notation is written in a style that suggests it is a personal or working draft, with some symbols appearing to be shorthand or specific to the composer's notation system.

Χερσβιουός "Υμνος

N

N

①

Handwritten musical notation in Greek, consisting of staves with notes, clefs, and various musical symbols. The notation is written in a cursive style typical of early 20th-century manuscripts. The text is arranged in a single line across the page, with some symbols and notes appearing above and below the main line of writing. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings, all written in a cursive style. The text is arranged in a single line across the page, with some symbols and notes appearing above and below the main line of writing. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings, all written in a cursive style.

Handwritten mathematical notes, likely a derivation or calculation, featuring various symbols, fractions, and algebraic expressions. The text is written in a cursive, handwritten style and includes terms such as $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{6}$, $\frac{1}{7}$, $\frac{1}{8}$, $\frac{1}{9}$, $\frac{1}{10}$, $\frac{1}{11}$, $\frac{1}{12}$, $\frac{1}{13}$, $\frac{1}{14}$, $\frac{1}{15}$, $\frac{1}{16}$, $\frac{1}{17}$, $\frac{1}{18}$, $\frac{1}{19}$, $\frac{1}{20}$, $\frac{1}{21}$, $\frac{1}{22}$, $\frac{1}{23}$, $\frac{1}{24}$, $\frac{1}{25}$, $\frac{1}{26}$, $\frac{1}{27}$, $\frac{1}{28}$, $\frac{1}{29}$, $\frac{1}{30}$, $\frac{1}{31}$, $\frac{1}{32}$, $\frac{1}{33}$, $\frac{1}{34}$, $\frac{1}{35}$, $\frac{1}{36}$, $\frac{1}{37}$, $\frac{1}{38}$, $\frac{1}{39}$, $\frac{1}{40}$, $\frac{1}{41}$, $\frac{1}{42}$, $\frac{1}{43}$, $\frac{1}{44}$, $\frac{1}{45}$, $\frac{1}{46}$, $\frac{1}{47}$, $\frac{1}{48}$, $\frac{1}{49}$, $\frac{1}{50}$, $\frac{1}{51}$, $\frac{1}{52}$, $\frac{1}{53}$, $\frac{1}{54}$, $\frac{1}{55}$, $\frac{1}{56}$, $\frac{1}{57}$, $\frac{1}{58}$, $\frac{1}{59}$, $\frac{1}{60}$, $\frac{1}{61}$, $\frac{1}{62}$, $\frac{1}{63}$, $\frac{1}{64}$, $\frac{1}{65}$, $\frac{1}{66}$, $\frac{1}{67}$, $\frac{1}{68}$, $\frac{1}{69}$, $\frac{1}{70}$, $\frac{1}{71}$, $\frac{1}{72}$, $\frac{1}{73}$, $\frac{1}{74}$, $\frac{1}{75}$, $\frac{1}{76}$, $\frac{1}{77}$, $\frac{1}{78}$, $\frac{1}{79}$, $\frac{1}{80}$, $\frac{1}{81}$, $\frac{1}{82}$, $\frac{1}{83}$, $\frac{1}{84}$, $\frac{1}{85}$, $\frac{1}{86}$, $\frac{1}{87}$, $\frac{1}{88}$, $\frac{1}{89}$, $\frac{1}{90}$, $\frac{1}{91}$, $\frac{1}{92}$, $\frac{1}{93}$, $\frac{1}{94}$, $\frac{1}{95}$, $\frac{1}{96}$, $\frac{1}{97}$, $\frac{1}{98}$, $\frac{1}{99}$, $\frac{1}{100}$.

ΗΧΟC ΒΑΡΥC

Handwritten mathematical notes and diagrams, including various symbols, fractions, and geometric representations. The text is written in a cursive, handwritten style, likely representing a technical or scientific derivation. Key elements include:

- Top section: Δ and π symbols, followed by a series of fractions and symbols like $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{6}$, $\frac{1}{7}$, $\frac{1}{8}$, $\frac{1}{9}$, $\frac{1}{10}$, $\frac{1}{11}$, $\frac{1}{12}$.
- Middle section: A large, complex diagram with many small circles and lines, possibly representing a molecular structure or a complex geometric figure. It includes labels like μ , ν , ρ , σ , τ , θ , ϕ , χ , ψ , ω , δ , ϵ , ζ , η , ξ , γ , β , α .
- Bottom section: More mathematical expressions, including $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{6}$, $\frac{1}{7}$, $\frac{1}{8}$, $\frac{1}{9}$, $\frac{1}{10}$, $\frac{1}{11}$, $\frac{1}{12}$, and a large, complex diagram with many small circles and lines.

[illegible]

[illegible]

$$\begin{array}{ccc} \mathbb{Z} & \mathbb{Z} & \mathbb{Z} \\ \uparrow & \uparrow & \uparrow \\ \mathbb{Z} & \mathbb{Z} & \mathbb{Z} \end{array}$$
$$e^{\frac{1}{2} \log 3} = 3^{\frac{1}{2}}$$

[The page contains faint, illegible handwritten notes.]

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is written in a cursive style, typical of early 20th-century musical manuscripts. The page contains several staves of music, with notes and rests written in a cursive style. The notation includes various symbols such as clefs, notes, rests, and accidentals, all written in a cursive style. The page is numbered 48 at the top, and the title "ΗΧΟΣ ΠΛΑΓΙΟΣ ΤΕΤΑΡΤΟΣ." is written at the top. The notation is written in a cursive style, typical of early 20th-century musical manuscripts. The page contains several staves of music, with notes and rests written in a cursive style. The notation includes various symbols such as clefs, notes, rests, and accidentals, all written in a cursive style.

ΗΧΟΣ ΠΡΑΓΙΟΣ ΤΕΤΑΡΤΟΣ

Handwritten musical notation for the fourth part of the 'Pragios' section. The notation is written in a stylized, cursive script, likely representing a specific dialect or style of Greek music. It consists of several lines of notes and rests, with some letters (possibly Greek) interspersed. The notation is dense and fills the page.

Ἔτερος ὕμνος χορῳδαίος
 ἡχος π δ ε ζ

Handwritten musical notation for the 'Eteros' section. It continues the style of the previous section, with several lines of notes and rests. The notation is dense and fills the page.

... καὶ ὁ ἀρχιεπίσκοπος τῶν ὁρίων...